

INN

CONTACT US AT:
inn@imberhorne.co.uk
January 2017



TANZANIA

THIS ISSUE:

Tanzania 2016 p2

Lessons from Auschwitz p3

The Dabell Cup p5

Crash Course in American Politics p6-7

Reviews p8-9





Asante Tanzania

by Poppy Sharpe



In 2005, Imberhorne began a unique cultural exchange with Minaki high school in Tanzania.

The Tanzanian Exchange trip is not just the two week trip to Western Africa in October or a group of fantastic boys from our twinned school, Minaki, returning in March — however incredible this part of the trip is – there is a lot more that goes on before! It all starts with an application letter, whereby you express your keen interest as to why you want to be a part of this trip, then followed by a group interview and then, the final decision of which twelve students will take part. From then on we have been raising over £8,000 so the boys are able to return and to raise money for projects at the local orphanage, including furnishing a new kitchen. The huge amount our team have raised is due to the many cake sales as well as the fantastic event I-Fest which was held in the summer– that many of you attended!

orphanage was very moving as the children’s eagerness to learn, even though the surroundings were humble, made them the happiest children! The second week was more a chance to relax after an amazing eye-opening first week and a stark contrast. We spent this week walking up a waterfall and swimming in its pools, going on safari and finally relaxing on the white sands of Kipepeo beach.

Even though this part of the exchange is over it was still a completely unforgettable experience for all of us, but the exchange is not over yet! We eagerly await the return of the Minaki boys in March as we made such strong bonds with a fantastic group of students who made us feel so welcomed and made us laugh lots! A culturally breath-taking trip and there is still more to come!!

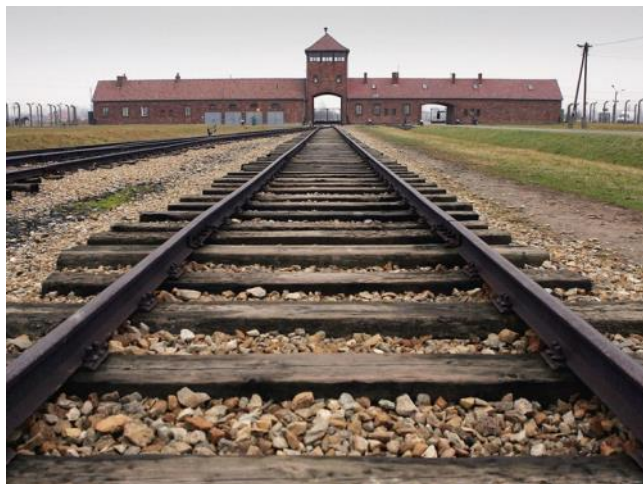
Asante Tanzania!

After all this fundraising we took the long awaited plane to Tanzania! When we landed we were greeted by the thirteen Minaki students and instantly friendships were made. With a packed itinerary for the two weeks, the first week was incredible and a chance to really experience the Tanzanian culture. We visited Kisarawe Orphanage, taught lessons at Chanzige primary school, visited markets in Dar Es Salaam and spent a lot of time bonding with the Minaki boys as well as visiting their lessons. The people we met throughout the first week were truly inspiring, with great aspirations. Our work at the primary school and the



Lessons from Auschwitz

by Harriet Hewitt



The Lessons from Auschwitz Project is run by the Holocaust Educational Trust (HET), which seeks to teach people about the importance of remembrance. The main theme of the project was to re-humanize those involved in the Holocaust, not just the victims, but the perpetrators also.

Prior to the actual visit, we were required to attend a seminar, whilst included the survivor testimony of Steven Frank, a Jew from Amsterdam. If I thought I could do his incredible story justice, I would relay it to you all now, but for those of you interested, on the HET website you can find his story, <http://www.het.org.uk/survivors-steven-frank>.

The actual trip was incredible and if anyone is ever fortunate enough to get the chance to visit Auschwitz then please do, because its one thing to explain it, but when you're actually there, at the gates of death, that is something different altogether. Whilst in Poland, before we visited either of the camps, we spent some time in the town of Oświęcim. At one point we were stood a large area of grass, just grass, only to be told that before the war this was the Grand Synagogue, which was destroyed upon German occupation, in fact pre-war, the Oświęcim population was largely made up by Jews, yet now, there are none left, the last died in 2001. Oświęcim is a town where the Nazi's succeeded, they eradicated the previously flourishing population.

When we visited Auschwitz I which is a museum in the old camp it was nothing like I expected it to be, not that I really knew what I was expecting though. All the rooms had different display cases in, for me, the most horrific one was the display containing, 3 tonnes of human hair, it was unreal. I think for me, what got me most with the display cases, is the sheer enormity of them, the piles upon piles of shoes, hair combs, crockery, glasses, these were the possessions of individuals, these were the most important things they owned, and all they were in the eyes of the Nazis were just objects to be sold.

One of the last things we did was to go inside one of the gas chambers, and it was horrific, staring at the walls that for too many were the last thing they saw, staring at the holes in the roof where the gas pellets were dropped in, in a room the size of a drama studio, where hundreds of people then died at a time, it made me go cold.

We then visited Birkenau, and what struck me most there, was the sheer enormity of it, as far as you could see in either direction, was just the remnants of barracks where people spent years of their lives. For me, one of the most emotional parts of the visit came when we saw the old registration hall, and were told about the process people went through when they first arrived, and at the end of it, there is not just a room of pictures. These pictures were taken from the people upon arrival. As much as the Nazis tried to put up barriers, what was clear here, is that these people had families, they had first days of school and family holidays like the rest of us, these barriers didn't exist.

The LFA focused on the importance of not being a bystander, and not letting prejudice and hatred go unchecked because ultimately, these are people, they have bad days and good days just like the rest of us, and I'd like to think that if I saw racism or bullying taking place, that I'd have the courage to try and stop it, as we all should. We should never stand by in the face of prejudice, we should resist.

Dr Zimbardo & the Lucifer Effect

By Katie Byrne

Throughout history there are numerous examples of a situation impairing people's ability to act singularly & think concisely. We may not be evil at heart, but when placed in a situation of immense stress, or a situation where a clear power hierarchy is present, situational factors can cause people to conform, sometimes to cruelty. Dr Zimbardo's famous Stanford Prison Experiment showcases how situational factors can greatly influence an individual to act cruelly & sadistically. The bestselling book, *The Lucifer Effect* explains Dr Zimbardo's ideology, that we are not born evil, but can be influenced by power.

The title, *The Lucifer Effect*, is derived from the Bible; Lucifer's transformation from Lucifer to Satan. According to various biblical accounts, Lucifer was Gods' favourite angel, but, when he challenged God's authority he was cast into Hell. This was chosen to represent Zimbardo's theory; his main assumption was understanding why good people do terrible things, suggesting that the evil is due to situational influences & power hierarchies. The book was written to summarise & explain the Stanford Prison Experiment & the behaviour that was shown by both the 'guards' & the 'prisoners'.

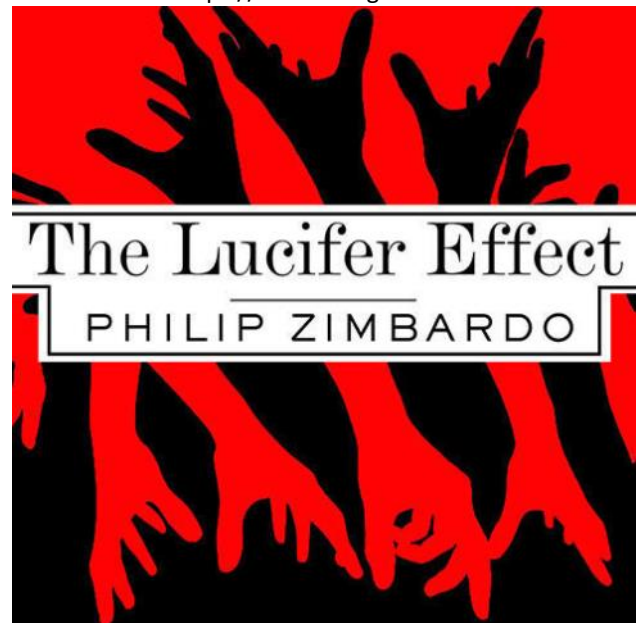
The Stanford Prison Experiment was a controlled situation; set in the basement of Stanford University & used volunteers from the University to act as guards & prisoners. However, the behaviour shown by the prisoners & guards was unexpected, but supported Zimbardo's theories greatly. He theorized that the guards & prisoners would be influenced by situational factors & conform to their roles, but not to the extent that he expected. The cruelty inflicted by the guards & the psychological harm inflicted on the prisoners was becoming so severe that the experiment had to be stopped early. The study was

subject to great ethical debate, & was the reason why ethical guidelines were installed.

Dr Zimbardo theorises that personality characteristics could play a role in how violent or submissive actions are carried out. In *The Lucifer Effect*, Zimbardo suggests that humans cannot be defined as good or evil because in certain situations we are capable of showing both. His research is supported by real events, such as the horrific cruelty that was carried out at the Abu Ghraib Detention Centre. Prisoners were treated horrifically, with the guards showing no empathy whatsoever. This could be argued that 'normal' people are capable of horrific cruelty when put in a situation such as this. However, the defence team maintained that it was not the prison guards or interrogators that were at fault for the physical & mental abuse of prisoners, but the Bush administration policies themselves. This again supports the idea that power can be a huge factor in the contrast between good & evil.

This again begs the never-ending question; are we all capable of good or evil? Is it our personality traits & genetics that determine our outlook, or environmental factors such as parenting, could it simply be the override of situational factors, like location & authoritative power that truly cause a person to act so cruelly

References: <https://archive.org>



The Dabell Cup

by Marcus Ally & Michael Gillet



On Thursday 13th October Imberhorne and Sackville took part in the annual Dabell cup at East Grinstead Town Football Club. This match takes place every year to celebrate the life of Adam Dabell and raise funds for the charity Cry (Cardiac Risk in the Young). Imberhorne managed to retain the Dabell Cup, by beating Sackville for a 4th successive year. Inside the first minute of the match Horn sent a free kick to the back post that was headed across goal by O'Dwyer, and after a scramble in the goalmouth, involving the ball coming back off the bar, Cartwright managed to bundle the ball over the line to claim an early lead. However, a few minutes later, a neat through ball led to the equaliser for Sackville, as their striker calmly slotted the ball passed the outstretched arm of Imberhorne keeper Eddows. The end to end nature of the opening stages continued as Bull played through skipper O'Dwyer who rounded the keeper but was beaten to the ball by defender. Midway through the first half Imberhorne regained their lead as Webb received the ball on the right hand side and found an unmarked Cartwright in the box whose left footed shot went past the keeper's outstretched arm, the notch his second of the game. Intense pressure from Sackville was then rewarded as an interception and quick through pass led to

Sackville's left midfielder finishing high into the net, levelling the game once more. On the verge of half time a scooped pass from O'Dwyer led to a superb left footed half volley across the keeper into the far corner from Cartwright to complete his hatrick, gaining Imberhorne a deserved lead at the break. Imberhorne continued to pile on the pressure when a 25 yard left footed shot from O'Dwyer struck the crossbar, rebounding back into danger, though Sackville managed to clear their lines. Then a great last ditch challenge from defender Wilkins on the edge of the six yard box, preserved Imberhorne's lead on the stroke of half time.

In the opening exchanges of the second half a long drop kick from Sackville keeper was flicked on by Woods into the path of Webb whose close range shot was well saved by Eddows. Soon after, Imberhorne striker Bull was sent through from a powerful header from O'Dwyer, his shot was spectacularly saved by Sackville keeper Beswick. After a quiet start to the half for Imberhorne they then sprang into action with a through ball chased by Imberhorne forward Bull, who got the first touch before being taken out by a Sackville centre-back Hall to earn Imberhorne an obvious penalty. This was then calmly converted by captain O'Dwyer, to put the game out of Sackville's reach. Imberhorne nearly made it five when the ball ricocheted around the box falling to Bull who was unfortunate to see his powerful strike go wide. After that Imberhorne confidently saw the game out to cap a hugely successful evening for the school and local community.

CRASH COURSE

In American Politics

by Harriet Hewitt



The Executive

The Executive is made up of the **President** and the **Vice-President**, as well as the various departments and offices. The primary role of the executive is to: sign laws, veto laws, pardon people and to appoint federal judges. The President is elected every 4 years and can serve a maximum of 2 terms in office. The President serves as commander-in-chief of the Armed Forces, accepts or vetoes congressional bills and makes treaties with the “advice and consent” of the Senate. The qualifications necessary to be President include: must be 35+ years old, must be a Natural Born Citizen, and a resident for 14+ years.

The Legislative

Congress is made up of two houses, much like elections are held every 2 years, and there is no limit on the number of terms one can serve, in the UK, these are the **House of Representatives** and the **Senate**. Their job is to: create laws and to approve Presidential appointments. Within the House of Representatives, there are 435 seats, the number of representatives per state is based upon the states population density. These

elections are held every 2 years, and there is no limit on the number of terms one can serve, However, to be elected one must meet the following requirements: be at least 25 years old, be a U.S. citizen for at least 7 years, and be a resident for the state from which they are chosen.

The responsibilities they hold include; voting on impeachment charges and to propose and evaluate bills. Their role in passing a law include introducing a bill, discussing said bill and then voting on it. The senate has the same role in passing a law. But, each senator serves for 6 years and there are no limits on the number of terms they can remain in office for. There are 100 senators, 2 per state. Elections are staggered so, 1/3 of the senators come up for re-election every 2 years. Each Senator must be at least 30 years old, a citizen for at least 9 years, and must be a resident from the state from which they are elected. Their responsibilities and powers include: ratifying treaties, making laws, and trying to make an impeachment official.

The Judiciary

The judiciary is made up of the courts, with the largest and most well known being the **Supreme Court**. The role of the judiciary is to decide if laws are constitutional, they can also overturn rules made by other judges. There are 9 **Supreme Court Justices**, all of whom are chosen by the President and confirmed by the Senate, they hold their position for life unless they retire or are charged with impeachment. The types of cases they deal with are cases appealed from lower Federal Courts, or cases appealed from State Supreme Courts.

Glossary:

Constitution: The basic set of principles and precedents by which a country is run

The Republican Party:

Donald Trump, is the current leader of the party and the President. The Republican Party itself is also known as the **GOP**, which stands for "Grand Old Party." The symbol of the Republican party is the elephant.

Currently, the Republican Party has identified as conservative and right-wing. Not all Republicans believe in all of the same policies, but generally these are the policies many Republicans support: The 2nd Amendment (oppose gun control), the death penalty for certain cases, a strong military, the wars in Afghanistan and Iraq, a school voucher system (the government giving money to parents who send their kids to private school, in areas with a failing school system), oppose illegal immigration (but support legal immigrants), capitalism, laissez faire or supply-side economics, less government control on the economy, less government spending, lower taxes, oppose government run health care, the 9th and 10th Amendments (the federal government should have less power over the states), abortion should be illegal in all or many cases, oppose same-sex marriage, but not a civil union.



The Democratic Party:

Barack Obama, just days ago, was replaced as President, Donald Trump, after two terms. He was hoping to be succeeded by Hilary Clinton. The party's philosophy of modern liberalism advocates social and economic equality, along with the welfare state. It seeks to provide government intervention and regulation in the economy. These interventions, such as the introduction of social programs, support for labor unions, affordable college tuitions, moves toward universal health care and equal opportunity, consumer protection, and environmental protection form the core of the party's economic policy. The party has united with smaller left-wing regional parties throughout the country such as Farmer–Labor Party in Minnesota and the Nonpartisan League in North Dakota. Generally Democrats support: Progressive income tax, increasing overall tax income, higher corporate taxes and recapturing income from overseas profits, expanding spending on government programs, spending on business, education, infrastructure, clean-energy, limited rights to abortion, restrictions of weapons use through government oversight, universal healthcare, regulating business and the economy, same-sex marriage. Most support for Democrats comes from states in the Northeast, Northwest and Pacific Coast areas of the USA, but there are Democrats elected to office in all other states too.



Reviews

by Elizabeth Yule

Intertwinned — dodie

dodie, known to many as Dodie Clark or 'doddleodde' on Youtube, is a young musician coming out of her shell, stepping from the Youtube platform to live gigs, awards shows and professionally produced music. Her first EP – 'Intertwinned' – was released on the 18th of November and has remained in the top 50 for Alternative on the iTunes charts for almost a month now; and it is easy to see why.

dodie proves the phrase 'short and sweet' is not overrated, with 6 songs that range from happy and silly to melancholy but subtly hopeful. Each song has its own different tone while dodie's soft and genuine style comes across in all; the amount of love and



effort that went into the creation of this EP is obvious in the final product.

The final song on the EP – 'When (Live)'- is a personal favourite. Complete with a violin and cello, dodie excels with lyrics that are powerful and realistic. She places a lot of her own experience into the song which allows the audience to connect with her on a deeper level, drawing on their own experience to relate to the beautifully played song.

The Goodreads Choice Awards

Every year, Goodreads holds the 'Goodreads Choice Awards' and below are some of the winners for 2016

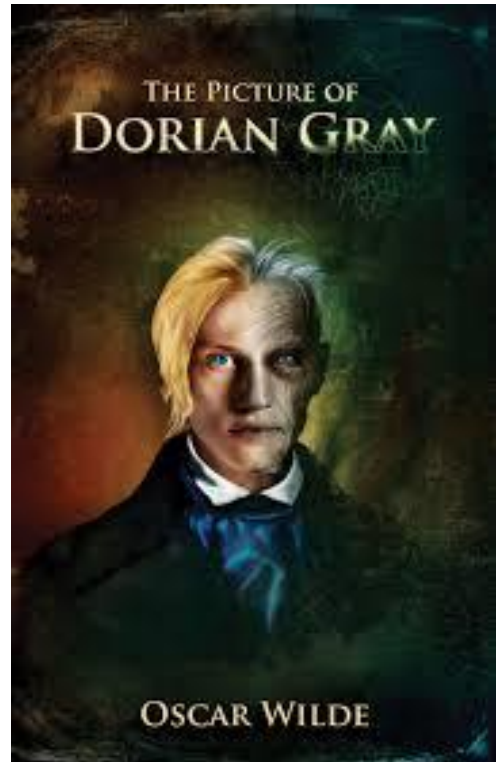
1. Fiction: 'Truly Madly Guilty' -Jane Moriarty
2. Mystery & Thriller: 'End of Watch' -Stephen King
3. Historical Fiction: 'The Underground Railroad' - Colson Whitehead
4. Fantasy: 'Harry Potter and the Cursed Child – Parts One and Two' -John Tiffany (Adaptation), Jack Thorne and J.K. Rowling
5. Romance: 'It Ends with Us' -Colleen Hoover
6. Science Fiction: 'Morning Star' -Pierce Brown
7. Horror: 'The Fireman' -Joe Hill
8. Humour: 'The Girl with the Lower Back Tattoo'
- Amy Schumer
9. Non-Fiction: 'Hamilton: The Revolution' -Lin-Manuel Miranda & Jeremy McCarter
10. Memoir & Autobiography: 'When Breath Becomes Air' -Paul Kalanithi
11. Science & Technology: 'Are We Smart Enough to Know How Smart Animals Are?' -Frans de Waal
12. Food & Cookbooks: 'Cravings: Recipes for All the Food You Want to Eat' -Chrissy Teigen
13. Graphic Novels & Comics: 'Adulthood Is a Myth' -Sarah Andersen
14. Poetry: 'The Princess Saves Herself in this One' by Amanda Lovelace
15. Debut Goodreads Author: 'Rebel of the Sands' -Alwyn Hamilton

The Picture of Dorian Gray

- Oscar Wilde

'The Picture of Dorian Gray' by Oscar Wilde is a classic about society, secrets, morals and double lives. Set in Victorian England, the novel centres itself around three characters: the extravagant and critical Lord Henry Wotton, the artistic and naïve Basil Hallward, and Dorian Gray, a young man who goes from being impressionable to corrupted. Complete with a supernatural element found in most gothic fiction, 'The Picture of Dorian Gray' is the story of a man whose soul becomes dark and twisted in private while he stays young and innocent in the public eye.

I greatly enjoyed the novel and found all three characters relatable in different ways. Oscar Wilde said, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be- in other ages, perhaps." Each character is a different side to the way society perceives Wilde but also how it perceives everyone and it is interesting to see characters that are so generalized yet so specific at the same time.



A Cat on the Hot Tin Roof — Tennessee Williams

For anyone interested in theatre and similar kinds of media, 'Cat on a Hot Tin Roof' by Tennessee Williams is something I would recommend. While short, 'Cat on a Hot Tin Roof' covers important themes such as morals, mendacity and sexual desire, with characters you both love and hate in the time period of the 1950s. The story takes place over no more than a day and focuses on the Pollitt family and the various built-up tensions that reveal themselves within this time.

Once I started reading 'Cat on a Hot Tin Roof', I finished it within the afternoon. The play format did not detract in any way from what is an interesting and dynamic plot that seems to weave neatly in a way that translates to stage incredibly well. My favourite character dynamic was between Brick and Maggie, both stubborn and obstinate people who struggle to settle comprises with each other, making for interesting interactions.

IMBER

FUN

If you'd like your comics, cartoons, puzzle or fun facts featured on this page...

CONTACT US AT:

inn@imberhorne.co.uk

The colder the room you sleep in, odds are high that you'll have a bad dream.

Russia didn't consider beer to be alcohol until 2011. It was previously classified as a soft drink.

Pineapples is not a single fruit, but a group of berries that have fused together.

Lights, Camera, Action!

M	L	A	I	M	A	M	M	A	M	J	R	Z	V	V
U	K	R	B	X	K	O	O	L	G	P	X	R	B	A
T	U	J	Q	N	T	U	A	H	W	B	E	V	H	E
D	H	P	U	I	F	I	P	A	N	T	P	B	M	E
J	V	E	A	M	N	L	J	Y	T	F	E	E	T	Y
U	B	X	H	R	N	V	S	O	A	W	L	I	C	L
E	B	X	A	O	Q	Q	P	N	W	B	K	L	A	G
C	B	N	H	Y	B	Y	U	A	A	L	U	I	Y	L
B	I	E	P	G	R	B	F	C	L	H	T	H	N	A
T	C	E	I	R	M	V	I	Z	K	Y	E	U	B	R
E	G	I	A	Y	X	P	Y	T	W	I	G	D	R	N
R	Z	H	T	R	S	B	Z	M	V	W	C	N	W	O
Z	S	C	C	E	P	S	T	A	R	W	A	R	S	A
R	I	Y	D	R	R	O	F	K	L	U	H	E	H	T
W	Z	A	H	P	I	N	S	I	D	E	O	U	T	I

Harry Potter

Narnia

Despicable Me

The Hobbit

Inside Out

Star Wars

Mamma Mia

The Hulk

